



ASIAN FILM ARCHIVE

in

2007

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About the Archive

The Asian Film Archive is a non-governmental organization founded to preserve the rich film heritage of Singapore and Asian Cinema. It hopes to encourage scholarly research on film and to promote a wider critical appreciation of this art form.

The Archive is the winner of the New Non-Profit Initiative Award at the Annual National Volunteers and Philanthropy Awards 2007, which recognizes organisations for their originality, sustainability, impact and best practices. We are an affiliate with the International Federation of Film Archives (FIAPF) and a member of the Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA). Our collection includes works by some of Asia's most renowned filmmakers like Mike de Leon, Lino Brocka, Hussain Haniff and U-Wei Hajisaari.

Culturally significant films are preserved by the Archive so that our future generations can be inspired by and learn from such important cinematic works. To make our film collection more accessible to its audience, we have developed outreach programmes with the aim to inspire greater appreciation for film, its art and industry.

Mission To save, explore and share the Art of Asian Cinema

Objectives To preserve the film heritage of Singapore and Asian Cinema in order to promote appreciation and build cultural value of Asian films through research, education and publication.

Charity Registration Number 01910

An Institution of Public Character 13/01/2006 – 12/01/2011

Company Registration Number 200500010H

Constituted as a public company by limited guarantee on 1 Jan 2005

Registered Address 3 Changi South Street 2, Xilin Districentre Block B, #02-00, Singapore 486548

Bank DBS Bank (Singapore)

Auditor S.H. Ong & Co.

Core activities

Heritage Preservation: Reel Emergency Project

The Asian Film Archive preserves culturally important works by independent Asian filmmakers so that our future generations can enjoy and learn from them. We have been able to collect the only surviving copies of some of these works. But many other films have yet to be acquired and properly preserved, hence, they are at serious risk of physical degeneration. Such is the urgency of our work in the Reel Emergency Project.

Public Access: Asian Film Archive Collection Reference Collection

The Asian Film Archive is committed to provide public access to films within its collection, many of which are often unpublished resources for education, teaching, research, and creative inspiration.

Literacy and Education: Moving Minds Project

The Asian Film Archive is a leader in the development of film literacy education for educators and students. As visual media saturate our lives, it is vital that students learn to decode images and messages, and to ask critical questions about who is creating them and for what purpose.

Asian Film Archive Presents

The Asian Film Archive Presents is a series of specially curated film events with a focus on enhancing the cinematic experience for audiences. Through screenings and discussions, it aims to nurture a film community with a passion for Asian cinema.

Asian Film Archive Collection DVD Publications

The Asian Film Archive produces and publishes critically acclaimed films from its collection on DVD as collectibles for film lovers and more importantly, educational resources for teachers and students.

Acquisition

The Asian Film Archive acquired a total of over 600 new Southeast Asian film titles in 2007, bringing its total collection to be over 1000 titles. A large proportion of the acquisition was made up of Singapore films from the Singapore Film Commission, which supports Singaporean filmmakers by granting funding for the making of short and feature films. The acquisition was made possible through a Memorandum of Understanding between Asian Film Archive and the Commission to archive all the films that were funded by the Commission's funding schemes.

The Archive also inked an archival agreement with the Cathay Organization's Malay films arm, Cathay-Keris Films, to preserve its classic Malay films and an important slice of Singapore's cinematic history. Cathay-Keris was one of the two major film production companies during Singapore's golden era of film in the 1950s and 1960s. This Cathay Malay Classics Collection is made up of all the existing 100 film titles in Cathay-Keris' collection and consists of 35mm and 16mm films.

In addition, the Archive also acquired a variety of Southeast Asian titles, in particular films from the Philippines' largest film studio LVN and digital films from Thailand's Thaiindie. The Archive's collection thus expanded to include film prints and films made in all forms of digital media.

The Archive extends its gratitude to donors, filmmakers and collectors for providing gifts to the collections. This list below highlights some of the titles acquired in 2007:

Asian Film Archive Cathay Malay Classics Collection

Bayangan Di Waktu Faja (Shadows At Dawn) by Usmar Ismail, 1963, 35mm positive

Dang Anon by Hussain Haniff, M. Amin, Rahman B, 1962, 35mm positive

Gila Talak by Hussain Haniff, 1963, 35mm positive

Harimau Jadian by M. Amin, 1972/1973, 35mm positive

Hati Batu by M. Amin, 1973, 35mm positive

Jalak Lenteng by Salleh Ghani, 1961, 35mm positive

Korban Fitnah by P.L. Kapur, 1959, 35mm positive

Korban Kaseh by Hussain Haniff, 1962, 35mm positive

Mat Karong Guni by Mat Sentol, 1970, 35mm positive

Mata Shaitan by Hussain Haniff, 1962, 35mm positive

Noor Islam by K.M. Baskar, 1960, 35mm positive
Orang Minyak (The Oily Man) by L. Krishnan, 1958, 35mm positive

Selendang Delima by K.M. Basker, J S Anthony, 1958, 35mm positive

Serangan Orang Minyak (The Oily Man Strikes Again) by L. Krishnan, 1958, 35mm positive

Sri Mersing by Salleh Ghani, 1961, 35mm positive

Sumpah Pontianak by B.N. Rao, 1958, 35mm positive

Mat Toyol by Mat Sentol, 1969, 35mm positive

Mat Magic by John Calvert, Mat Sentol, 1971, 16mm positive

Mat Raja Kapor by Mat Sentol, M. Amin, 1967, 16mm positive

Sial Wanita by M. Amin, 1969, 16mm positive

Raden Mas by L. Krishnan, 1959, 16mm positive

Pontianak Gua Musang by B.N Rao, 1964, 16mm positive

Mat Lanon by Mat Sentol, 1968, 16mm positive

Mat Karong Guni by Mat Sentol, 1970, 16mm positive

Other titles in the Asian Film Archive Collection

Eating Air by Jasmine Ng and Kelvin Tong, 1998, 35mm positive, stills, posters

Perth by Djinn Ong, 2006, 35mm positive, stills, posters, script

Medium Rare by Arthur Smith, 1991, 35mm positive

Trishaw by Bertrand Lee, 2001, digibeta

Passabe by Lynn Lee and James Leong, 2006, miniDV

Ah Ma by Anthony Chen, 2007, digibeta

Singapore GaGa by Tan Pin Pin, 2006, miniDV

4:30 by Royston Tan, 2005, digibeta, posters

All My Presents by Wee Lili, 2002, betacamSP

Satay by K.M. Baskar, 1958, 16mm positive

Mat Tiga Suku by Hussain Haniff, Mat Sentol, 1964, 16mm positive

Laila Majnun by B.N Rao, 1962, 16mm positive

Fonzi by Kirsten Tan, 2006, minidv

Homerun by Jack Neo, 2003, betacamSP

Giliw Ko by Carlos Vander Tolosa (LVN Pictures), 1939, betamax

Miss Philippines by Manuel Silos (LVN Pictures), 1947, Betamax

Anak Dalita by Lamberto Avellana (LVN Pictures), 1956, betamax

Before We Fall in Love Again by James Lee, 2006, DVcam

Man in Love by Liew Seng Tat, 2007, miniDV

Love Conquers All by Tan Chui Mui, 2006, DVcam

Preservation

A milestone was reached with the signing of a Memorandum of Understanding between the Asian Film Archive, Singapore Film Commission and the National Library Board, with the cooperation of the two governmental authorities and the Archive in working together to preserve and provide access to a comprehensive Singapore film collection. In this Memorandum of Understanding, the Archive would preserve, catalogue and provide reference copies of Singapore films in an Asian Film Archive library reference section housed within the National Library Board's library@esplanade in downtown Singapore. All films funded by the Singapore Film Commission and the Media Development Authority of Singapore would include a condition for filmmakers to deposit two copies of the completed films to be submitted to the Archive for preservation and access to public. In addition, the three parties would also organize joint outreach activities to promote the collection. The agreement signing was reported on Cinema Journal and Channel News Asia.

The Asian Film Archive catalogued a total of 198 film titles and is in the process of updating its online database to reflect all these catalogues. The documentation of titles acquired includes the signing of archival contracts with the filmmakers, accessioning, and labeling. Furthermore, specially printed reference DVD copies and DVD covers were prepared. The reference section was open to the public in October 2007 in conjunction with the United Nations Audiovisual Heritage Day. This is a giant step towards making the Asian Film Archive Collection accessible to researchers and the general public.

The Asian Film Archive was the first Singapore organisation to take part in the Audiovisual World Heritage Day, a special day set aside by the UNESCO to raise awareness on the importance of audio-visual preservation. The Archive contributed a video clip from its collection, *Sunshine Singapore* (1967) by Rajendra Gour as part of the Audiovisual World Heritage Trailer that was compiled from the works of filmmakers and archives' collections from around the globe. Several hundred DVDs of this trailer were being circulated at the UNESCO General Conference and played to thousands of delegates in attendance in honor of the World Day for Audiovisual Heritage. The trailer can be viewed from the website: <http://www.ccaaa.org/wdavh/?c=trailer>.

In addition, the Asian Film Archive continues to work closely with our archiving partner, National Archives of Singapore on backend preservation work. In this partnership, the National Archives of Singapore supports the Asian Film Archive by committing its resources that include climate-controlled and secure storage, maintenance and transfers of formats. The Asian Film Archive focuses on front end archival work which includes research, acquisition, cataloguing.

The Archive encountered more filmmakers who were becoming more aware of the need for preservation and were generally supportive of Archive's work. Through its constant interaction with filmmakers, there was also a willingness amongst the independent filmmaking community to donate their works to Archive.

The Archive continued to face perennial issues of high costs and difficulty in fund raising for preservation work. Seen largely as a cost centre whose benefits are intangible and immeasurable, preservation work became an appreciated aspect of the archival process, but remained a difficult area to justify costs for.

As its first film restoration project, the Archive selected a short film from its collection that was made in the 1970s. The film, *A Labour of Love*, by one of the earliest known Singaporean short filmmakers, Rajendra Gour, is a 16mm print that has started to experience a significant amount of warping, stickiness, colour fading, and vinegar syndrome. The Archive is considering all avenues of restoration available including digital audio and film restoration. Though the costs are considerable, this project remains high on the Archive's priority and the Archive is exploring different fund raising methods to continue its preservation efforts.

The Asian Film Archive had a good year of establishing ties with regional archives and film festivals through speaking engagements, jury appointments, and institutional visits. These organizations included the Hanoi Cinematheque, the Vietnam Film Institute, Osian-Cinefan International Film Festival (India), FIAF Congress (Japan), National Film Center (Tokyo), Cinemanila International Film Festival (the Philippines), Jakarta Cinematheque, and Jakarta International Film Festival.

Besides being a member of the Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA) since 2006, the Asian Film Archive was admitted to the International Federation of Film Archives (FIAF) as the youngest affiliate member in April 2007.

Education & Research

The Asian Film Archive initiates outreach programmes on film education and research that help develop an understanding and appreciation for the language, art and industry of the film media. A total of 49 events were organized, including 17 Educators' Workshops, 12 Film Literacy Seminars, 12 talks by filmmakers, 4 Inter-school Filmmaking Workshops and a Symposium. These events reached out to a total of 3201 participants, including 1006 educators and 1426 students.

Educators' Workshops

The Asian Film Archive conducted a new series of workshops for educators to introduce participants to the basics of film literacy and to the exciting world of reading film in different contexts. The workshops provided a platform of resources relevant to the teaching and learning of the moving image media in the formal sectors of education. Apart from the introductory course, new workshops were added to widen the breadth and depth of learning film literacy for more advanced educators.

"Movies are analyzed in a way I never would have thought was possible." - Norasyikin Md Jumain, Singapore Sports School

"Very useful strategies of incorporating film into the Literature classroom. Techniques of film appreciation were explored in depth." - Tan Li Lian, St Andrew's Junior College

"导师分析清晰明了." - Teo Mui Hong, Hwa Chong Institution

Inter-school Filmmaking Workshops

The Archive also launched the Inter-school Filmmaking Workshops. Four film schools (School of Art, Design and Media, Nanyang Technological University; Puttnam Film School; La Salle College of the Arts; School of Technology for the Arts, Republic Polytechnic; Centre for the Arts, National University of Singapore) took part in this series of workshops, opening up their facilities and taking turns to host the filmmakers and students from other schools. 21 film projects were produced and completed by 64 film students under the mentorship of award-winning filmmakers.

"I think a key significance of the workshops is that film students from different schools are in attendance. This creates a more collaborative environment for the students." - Boo Junfeng, film student at Puttnam School of Film, La Salle College for the Arts

"... has opened my eyes to honest filmmaking. It was very inspiring for young student filmmaker like me." - Lincoln Chia, film student at School of Art, Design and Media, Nanyang Technological University

Research

The Archive mentored two groups of students from Raffles Institution as part of the Moving Minds Lab research projects. These students presented at the 10th SEAPAVAA Conference in Cambodia in August 2007. Despite them being the youngest conference presenters in SEAPAVAA's history, the students earned much praise from other conference participants. A symposium on Southeast Asian Digital Cinema organized by the Archive saw research papers presented by pre-tertiary and tertiary film students on the issue of digital media in Southeast Asia filmmaking movements. The Asian Film Archive also received invitations to speak and present at conferences and seminars for students, educators and the industry professionals.

Roundtable Discussions and In Conversations

The Asian Film Archive partnered with the Asia Research Institute and the National Library Board to host a series of *Roundtable Discussions* and *In Conversation* sessions with the digital filmmakers from the region. In all, the 10 sessions attracted more than 200 people and facilitated discussions between the filmmaking groups, academia and members of the public.

The Archive also hosted Ray Edmondson, one of the most respected and knowledgeable audiovisual archivists in the world. In the free-form discussion, Ray and the audience delved into the issues and concerns that audiovisual archivists in our region faced with. More than 30 other filmmakers, critics and scholars were involved in the Archive's programmes, including Alexis Tioseco, Apichatpong Weerasethakul, Ben Slater, Benjamin McKay, Hassan Muthalib, Gertjan Zulhoif, Khavn de la Cruz, Lynn Lee, Mirabelle Ang, Riri Riza, Sasikan Suwannasuth, Tan Chui Mui, Thunskana Pansittivorakul and Wong Lung Hsiang.

Educators' Workshops Conducted

Asian Horror: Constructing Horror and Suspense (24 Jan 2007)

Intercultural Shakespeare on Film (26 Jan 2007)

Film Literacy (12 Mar 2007)

带电影进课室 (12 Mar 2007)

Film & Language Arts: Strategies for Integration (13 Mar, 20 and 21 Jun 2007)

Understanding Singapore through Comedies of P. Ramlee and Jack Neo (18 Jun 2007)

Consultation Workshops for Educators

Nanyang Girls High School (Jan-Feb 2007)

Singapore Chinese Girls School (Apr-May 2007)

Moving Minds Lab

On Film Archaeology, Kieran Ram Chandra, Geoffrey Lim and Rich Yu, Raffles Institution, 10th SEAPAVAA Conference in Cambodia (Feb-Aug 2007)

The Value of Preserving Censored Films, Andrew Tan, Desmond Kan, Kwah Yi Hao, Ng Yu Hui and Tek Yong Jian, Raffles Institution, 10th SEAPAVAA Conference in Cambodia (Feb-Aug 2007)

Papers Presented at Symposium on Southeast Asian Digital Cinema

Royston Tan: A Singaporean Auteur by Duong Cam Tu, Wee Kim Wee School of Communication and Information, Nanyang Technological University

Indonesian Cinema After The 1998 Reformation by Wafa Marican, School of Humanities and Social Sciences, Nanyang Technological University

Alternative Discourse in New wave Singapore Cinema by Roseane Kalavathi, School of Art, Design and Media, Nanyang Technological University

An Analysis of South East Asian Guerrilla Film Media and its Role in Media Activism by Glendon Kok Jun Wei, Hwa Chong Institution (High School)

MOB: Mail-Order Brides by Hema Lata D/O Veeramohan, Jurong Junior College

Class Representation in Southeast Asian Digital Cinema by Lee Liuyi, Nanyang Girls' High School

Conference Presentation

Introduction to Singapore Cinema and the Asian Film Archive, Hanoi Cinematheque, Vietnam (26 Mar 2007)

带电影进课堂, MOE Information Communication Technology Seminar, Singapore (30 May 2007)

如何鉴赏电影 with screening of documentary (*Senior Year* by Zhou Hao), MOE Bicultural Studies Camp, Singapore (28 May 2007)

Why the Asian Film Archive, ASEAN Information Seminar, Singapore (2 May 2007)

Introduction to Singapore Cinema and the Asian Film Archive, Innova Junior College (8 May 2007) for 800 students

Archiving Early Singapore Cinema, Conference on Early Asian Cinema, Osian-Cinefan International Film Festival, New Delhi, India (21 Jul 2007)

Growing the Asian Film Archive, Cinemanila International Film Festival, Philippines (9 Aug, 2007)

In Conversations

Ray Edmondson, Director of Archive Associates (12 May 2007)

Khavn de la Cruz, Albert Banzon and Lawrence S. Ang of Filmless Films (Philippines) (25 Aug 2007)

Tan Chui Mui of Da Huang Pictures (Malaysia) (8 Sep 2007)

Thunskas Pansittivorakul, Sasikan Suwannasuth and Nonthawat Numbenchaphol of Thaiindie (Thailand) (22 Sep 2007)

Riri Riza of Miles Films (Indonesia) (6 Oct 2007)

Local Documentarians including Chew Tze Chuan, Eng Yee Peng, Jocelyn Khoo, Lo Hwei Shan, Martyn See and Wang Eng Eng (Singapore) (21 Oct 2007)

Roundtable Discussions

Khavn de la Cruz of Filmless Films (Philippines) (24 Aug 2007)

Tan Chui Mui of Da Huang Pictures (Malaysia) (7 Sep 2007)

Thunskas Pansittivorakul of Thaiindie (Thailand) (21 Sep 2007)

Riri Riza of Miles Films (Indonesia) (5 Oct 2007)

Local Documentarians including Chan Kah Mei, Chew Tze Chuan, Eng Yee Peng, Jocelyn Khoo, Lo Hwei Shan and Lynn Lee (Singapore) (19 Oct 2007)

Presentations

While the Archive does not have a screening space, it has collaborated with organizations and festivals in developing screening opportunities for the Archive's collection of works to be accessed by the public.

The launch of the ambitious *Cineodeon* project, where students from schools around the island mount an independent cinema chain showcasing selected works from the Archive's collection, gave many students the opportunity to watch films that were once virtually inaccessible to them.

The Asian Film Archive also curated an exhibition on Southeast Asian Digital Cinema at the library@esplanade that ran for four months from August to December 2007.

A total of 56 film showings were organized by either the Archive or jointly with its partners. Special film programmes curated by the Asian Film Archive included:

i) *Sarjan Hassan* (1955) by Lamberto Avellano and P Ramlee at Reflections on Bukit Chandu as part of WWII commemoration celebrations by National Archives of Singapore. Event was reported by Channel News Asia.

ii) Asian Film Archive Presents *Silent Women of Ozu, Mizoguchi and Naruse* with live Gamelan accompaniment with the National University of Singapore Arts Festival. Event was reported by Straits Times.

iii) Asian Film Archive Presents *Painkiller for My Foreign Body* (London) screening short films from Singapore (1970-2007)

iv) *Cineodeon* screenings where 11 educational institutions organized 50 screenings of Southeast Asian film programmes from the Asian Film Archive Collection from Aug-Nov 2007, reaching out to a total audience of 1628, and raised S\$1982.90 for the showcased filmmakers. Programme was reported by Wall Street Journal Asia, Channel 5 and 8 News.

v) Asian Film Archive Presents *Retrospective on Rajendra Gour* at National Museum.

Programme was reported by Straits Times and Today.

Films presented in 2007 include:

(Almost) A Mischance by Lasja Fauzia, 2006

A Labour of Love - The Housewife by Rajendra Gour, 1974-79

A Little Plant in the Old House by Sasikan Suwannasuth, 2007

A Tree in Tanjung Malim by Tan Chui Mui, 2005

Acehnese Children's Video Diaries by various Indonesian filmmakers, 2006

Aki Ra's Boys by James Leong and Lynn Lee, 2007

Amen by Khavn de la Cruz, 2005

Before by Samart Suwanarat, 2006

Before We Fall In Love Again by James Lee, 2006

Bread Skin with Strawberry Jam by Liew Sing Tat, 2003

Breeze by Sathit Sattarasart, 2006

Can & Slippers by Khavn de la Cruz, 2005

Chlorine Addiction by Tan Kai Syng, 2000
Company of Mushrooms by Tan Chui Mui, 2006
Daughters by Liew Seng Tat, 2006
Different Degree by Monchai Chatbamrungsuk, 2007
Eliana, Eliana by Riri Riza, 2002
Embryo by Loo Zihan, 2007
Eyes by Rajendra Gour, 1967
F by Chew Tze Chuan, 2006
GIE by Riri Riza, 2005
Happy Berry by Thunskas Pansittivorakul, 2004
I Love Malaya by Chan Kah Mei, Ho Choon Hiong, Eunice Lau, Wang Eng Eng, Christopher Len, 2006
Imelda Goes to Singapore by Brian Gothong Tan, 2006
It's Possible Your Heart Cannot Be Broken by Woo Ming Jin, 2005
Literature by Khavn de la Cruz, 2007
Love Conquers All by Tan Chui Mui, 2006
Lurve Me Now and Microwave by Tan Pin Pin, 1999
Majidee by Azharr Rudin, 2005
Man in Love by Liew Seng Tat, 2007
Match Made by Mirabelle Ang, 2006
My Child My Child by Rajendra Gour, 1971-79
Nightly Dreams (Yogoto no Yume) by Mikio Naruse, 1933
Opportunities by Nitipong Thinthupthai, 2006
Osen of the Paper Cranes or The Downfall of Osen (Orizuru Osen) by Kenji Mizoguchi, 1935
Our Film by Atthasit Somchob, 2004
Pain by Eric Khoo, 1994
Passabe by James Leong and Lynn Lee, 2006
Rugby Boyz by Khavn de la Cruz, 2006
Sarjan Hassan by Lamberto Avellano and P Ramlee, 1955
Secondary School by Tammy Cheung, 2003
Seletar Air Base by Li Xiuqi, 2006
Sewing Room by Ang SooKoon, 2005
Singapore Standard Time by Joycelyn Khoo, Serene Ng, 2006
Sleeping Beauty by Chulayarnnon Siriphol, 2006
Squatterpunk by Khavn de la Cruz, 2006
Stories from Our Sunny Homeland by Edwin, 2006
Sunshine Singapore by Rajendra Gour, 1968-71
Things We Do When We Fall In Love by James Lee, 2007
To Infinity and Beyond by Sompot Chidgasornpongse, 2005
Volatilize by Nonthawat Numbenchaphol, 2007
Woman of Tokyo (Tokyo No Onna) by Yasujiro Ozu, 1933

Financial Report

Asian Film Archive ended fiscal year 2007 with assets of \$147,720. In keeping with standard archive practice, Asian Film Archive does not capitalize its collections.

Overall, total assets increased \$94,283 or 276% over 2007. Accumulated funding increased to \$91,349 or 423% over 2007.

The Archive reported income from sponsorship and donation in kind which amounted to \$144,630 and \$108,089 respectively. Earned income reached \$131,577, an increase of \$43,607 or 150%. Total incoming resources from generated funds were \$384,301, an increase of \$113,389 or 142% over 2007.

Asian Film Archive does not have an endowment fund yet and the only investment income is from interest.

The accompanying charts and summaries highlight the Archive's financial position and performance for 2007. The financial statements are audited by the accounting firm S. H. ONG & CO., Public Accountants and Certified Public Accountant Singapore.

Financial Information 2005-2007

Incoming Receipts	2005 (S\$'000)	2006 (S\$'000)	2007 (S\$'000)	Growth % 2006 vs 2007
Donations				
- Tax Exempt	71.6	111.5	108.1	(3%)
- Non Tax Exempt				
Grants/Sponsorships	NA	71.5	144.6	102.4%
Membership fees	NA	NA	NA	NA
Investment income	NA	NA	NA	NA
Investment Gains	NA	NA	NA	NA
Others	20.9	88.0	131.6	47.1%
Total Receipts	92.5	270.9	384.3	41.1%

Expenses	2005 (S\$'000)	2006 (S\$'000)	2007 (S\$'000)	Growth % 2006 vs 2007
Direct Charitable Expenses				
- Local	64.4	112.3	128.7	14.6%
- Overseas				
Operating/Administration Expenses	25.7	132.1	164.3	24.3%
Fundraising	NA	NA	NA	NA
Publicity	0.6	NA	NA	NA
Capital Expenses	NA	NA	NA	NA
Others	NA	NA	NA	NA
Total Expenditure	90.1	244.4	293.0	19.9%

Excess (Deficit)	1.8	26.5	91.3	244.7%
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Balance Sheet	2005 (S\$'000)	2006 (S\$'000)	2007 (S\$'000)	Growth % 2006 vs 2007
<u>Assets</u>				
Land and Building	NA	NA	NA	NA
Plant & Equipment	0.1	0.7	1	42.9%
Investments	NA	NA	NA	NA
Inventories / Stocks	4.7	4.4	16.1	266.8%
Accounts Receivable	7.3	35.5	23.2	(34.6%)
Cash & Deposits	1.4	12.6	85.8	581.0%
Others	NA	0.3	21.5	7079.0%
Total Assets	13.5	53.4	147.7	176.6%
<u>Funds</u>				
General Fund	1.8	28.3	119.7	322.5%
Building Fund	NA	NA	NA	NA
Endowment Fund	NA	NA	NA	NA
Other Funds	NA	NA	NA	NA
Total Funds	1.8	28.3	119.7	322.5%
<u>Liabilities</u>				
Long-Term Liabilities	NA	NA	NA	NA
Current Liabilities	11.7	25.1	28.1	11.8%
Total Liabilities	11.7	25.1	28.1	11.8%

Total Liabilities & Funds	13.5	53.4	147.7	176.7%
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Other Information	2005 (S\$'000)	2006 (S\$'000)	2007 (S\$'000)
Donations/ Grants and Sponsorship given to other Charities (S\$'000)	NA	NA	NA
No. of Employees	1	5	13
Total Employee Costs (S\$'000)	5.9	95.8	131.4

Future Plans & Commitment

The Archive is a custodian to the rich film heritage of Singapore and Asian Cinema. While the Archive has accomplished much in 2007, there is still much work that needs to be done. To manage its increasing collection, the Archive will look into expanding its team in the Film Collection department. The Archive will be upgrading its database system to serve our clients more effectively. In addition, the Archive will restore and present some of the titles in its Collection. To ensure sufficient secure storage for its Collection in the long run, the Archive is also doing a feasibility study on long-term large-scale preservation of analogue and digital audiovisual materials.

Our mission extends beyond the good work of preserving films and its related materials: our aim is to make our collections available to the public, inspire appreciation for Asian cinema, and ensure that future generations have access to our cultural heritage. As more schools become aware of the importance of film and media literacy, the Archive is stepping up efforts to put together more resources that educators can use in their classrooms. The Archive will be publishing new DVD anthologies to add to the range of educator's resources available.

We are keenly aware of the important roles our board, staff, volunteers, partners and donors play in building the strength of this institution, which would not exist without their generosity. And we reaffirm our commitment to save, explore and share the art of Asian Cinema.

Partners & Supporters

Each acquisition, preservation, restoration, film programme, presentation, exhibition, lecture, talk requires a sponsor. Without these sponsors, our work would not have been possible. We thank them immensely whose generous support is recognized here.

Asia Research Institute	National Archives of Singapore
Axiom Technologies	National Film Centre, Tokyo
Bukit Panjang Government High	National Library Board, Singapore
Canon Singapore	National Museum
Cathay Organisation	National University of Singapore
Centre for the Arts	National Volunteers and Philanthropy Centre
Cinemanila International Film Festival	National Youth Council
Creative Community Singapore	Ngee Ann Polytechnic (School of Film & Media Studies)
Exxon Mobil	Nokia Singapore
fFurious	Osian-Cinefan International Film Festival
Gallery Hotel	Pixelart
Hwa Chong Institution (College)	Republic Polytechnic (School of Technology for the Arts)
Hwa Chong Institution (High School)	Raffles Institution
Infinite Frameworks	Samuel Seow Law Corporation
International Federation of Film Archives (FIAF)	Screening Room
Innova Junior College	Shochiku
La Salle College of the Arts (Puttnam Film School)	Sinema
Lee Foundation	Singapore Chinese Girls School
Media Development Authority, Singapore	Singapore Film Commission
Microsoft Singapore	Singapore Polytechnic (School of Digital Media and Infocomm Technology)
Ministry of Education	Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA)
Ministry of Community, Youth and Sports	Youth.sg
Ministry of Foreign Affairs	
Nanyang Girls High School	
Nanyang Technological University (School of Art, Design and Media)	

Volunteers

Our volunteer coordinator manages a pool of more than 100 volunteers who contribute their knowledge and skills as well as their time, concern, and care for our film heritage. Volunteer gatherings are organised to induct new volunteers, encourage sharing, appreciate existing volunteers and to foster a conducive working environment.

Each volunteer is given a volunteer handbook stating the rights and responsibilities, policies, as well as the work of the Archive. The Asian Film Archive has volunteers providing much needed services such as cataloguing, administration, database management, public relations and media communication and assisting with our outreach and education projects. Training is also provided for volunteers interested in cataloguing and preservation work. Every year, during a volunteer gathering, we would also give special mention to outstanding volunteers.

Board of Directors

Dr Kenneth Paul Tan (PhD, Cambridge) (Chair)
*Assistant Dean & Assistant Professor, Lee Kuan Yew
School of Public Policy, National University of
Singapore*

Dr Kenneth Chan (PhD, Florida)
*Assistant Professor, School of Humanities and Social
Sciences, Nanyang Technological University*

Ong Sor Fern
Deputy Editor, Straits Times, Singapore Press Holdings

Jacqueline Tan
*Lecturer and Manager, Alumni and Industry Relations,
School of Film & Media Studies, Ngee Ann Polytechnic*

Mike Wiluan (joined 30 April 2008)
Managing Director, Infinite Frameworks

International Advisory Board

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*Professor of Film and Television Studies,
Goldsmiths College, University of London*

Professor Howard Besser (PhD, UC
Berkeley)
*Director of New York University's Moving Image
Archiving & Preservation Program*

Dr. Kenneth Chan (PhD, Florida) (Chair)
*Assistant Professor, School of Humanities and Social
Sciences, Nanyang Technological University*

Professor Rey Chow (PhD, Stanford)
*Andrew W. Mellon Professor of the Humanities,
Brown University*

Ray Edmondson
Director, Archive Associates

Hou Hsiao Hsien
Critically acclaimed Asian filmmaker

Dr Lim Song Hwee (PhD, Cambridge)
*General Editor, New Cinemas: Journal of
Contemporary Film*

Professor Trinh T. Minh-ha (PhD,
University of Illinois, Urbana-Champaign)
*Professor of Women's Studies and Rhetoric, University
of California, Berkeley*

Dr. Kenneth Paul Tan (PhD, Cambridge)
*Assistant Dean & Assistant Professor, Lee Kuan Yew
School of Public Policy, National University of
Singapore*

Prof Jan Uhde (PhD, Waterloo)
Professor of Film Studies, University of Waterloo

Dr Aruna Vasudev
*President of NETPAC (Network for Promotion of
Asian Cinema)*

Staff and Consultants

December 31 2007

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Archivist

Pauline Soh
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Premila Elangovan
Archiving Officer

Ethan Yeo
Administrative Officer

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Project Officer

Goh Zhi Ling
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Junaini Johari
Intern

Low Koon Yen
Intern

Lucy Smee
Intern

Consultants
Karen Chai
Accountant

Pan Lexin
Website and Database Consultant

Samuel Seow Law Corporation
Legal Consultant

Trina Ha
Corporate Secretary

“I found ineffable satisfaction from my work with the Archive that stupefied any existing expectations I might have had as I achieved things I never thought possible for myself and grew in ways I believed ever out of my reach. I received support that ranged from adequate to overwhelming but always, always sufficient and radiating. It has been a priceless experience.” – Goh Zhi Ling (Intern, May – Aug 2007)

The Archive runs an internship programme throughout the year, popular with undergraduate and graduate students, in Singapore and overseas. Through this internship programme, we groom and nurture the talent pool for our specialised work. Interns are empowered to carry out self initiated projects with resources at the Archive, giving them a sense of ownership and achievement. In 2007, we hosted three undergraduate students from Nanyang Technological University and one graduate student from the University of East Anglia, United Kingdom.

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